

INTERNATIONAL SUMMER ACADEMY OF MUSIC



Ochsenhausen, Germany

July 26 – August 9, 2024

Piano · Organ · Composition

**Residency · Workshops · Masterclasses
Concerts · Competitions**

26. Juli - 9. August 2024

Klavier · Orgel · Komposition

**Aufenthalt · Workshops · Meisterklassen
Konzerte · Wettbewerbe**

ISAM 2024

INTERNATIONAL SUMMER ACADEMY OF MUSIC



ISAM's two-week summer music academy deepens musical skills and expands musical horizons through high quality workshops, masterclasses, lectures, concerts, and competitions, aimed at selected young and gifted musicians from across the globe.

ISAM encourages a coming-together of musical minds. The hallmarks of the Academy's training program are daily individual lessons and numerous performance opportunities, culminating in a competition for the pianists, organists, and composers, judged by an international jury of the faculty and invited guests. Prizes and scholarships are offered.

ISAM is limited to 12 pianists, 12 organists and 12 composers. The small number of participants, coupled with a celebrated faculty that shares all meals and events, creates a rare collegial atmosphere through which a constant flow of stimulating exchange occur.

Acceptance is based on the applicant's artistic potential and/or achievements, evaluated individually by the faculty. Entrants wishing to apply to ISAM, should fill in the [application form](#). All applicants will be notified as to acceptance no later than May 24.

COMPETITIONS AND AWARDS

- Siegfried Weishaupt Piano Competition
5.000 EUR · 4.000 EUR · 3.000 EUR
- Joseph Gabler Organ Competition
1.250 EUR · 600 EUR · 300 EUR
- Joseph Dorfman Composition Contes
1.250 EUR · 600 EUR · 300 EUR



MASTERCLASSES

PIANO (max. 12 students)

Taught by
Prof. Lily Dorfman (Tel-Aviv, Israel)
Prof. Aviram Reichert (Seoul, South Korea)
Prof. Yaron Rosenthal (Jerusalem, Israel)

Suggested repertoire includes:

- Any major works by Chopin, Schumann, Mendelssohn or Liszt
- A classical work by either Mozart, Haydn or Beethoven
- A contemporary composition of the student's choice

Students will prepare and have an opportunity to participate in the International Siegfried Weishaupt Piano Competition at the end of ISAM.

ORGAN (max. 12 students)

Taught by
Prof. Jürgen Essl (Stuttgart, Germany)
Prof. Marie Esslová (Budweis, Czech Republic)
Prof. Jeremy Joseph (Wien, Austria)

Suggested repertoire:

- Froberger, Pachelbel, Muffat, Kerll, Bach, C. Ph. E. Bach, Knecht, Mendelssohn, Schumann, Brahms, Improvisation

Students are able to practise and perform on excellent historical and modern instruments, including the famous Gabler organ Ochsenhausen and the Holzhey organ in Rot, Kiene/Sandtner organ in Gutenzell, Goll organ in Memmingen (dispositions on our website).

Students have the opportunity to participate in the Joseph Gabler competition (30-min recital free program including a composition of Georg Muffat or Hexachordum Apollinis of Pachelbel, improvisation ad lib.) at the end of ISAM.

Age limit for the organ competition is 35 years.

PIANO ORGAN COMPOSITION

COMPOSITION (max. 12 students)

Taught interchangeably by
Prof. Ofer Ben Amots (Colorado, USA)
Prof. Jan Jirasek (Prague, Czech Republic)

Students work on a new chamber composition and are able to work with professional performers during the second week.

Additionally, participants can bring any current project they like to develop. All students will have an opportunity to participate in the International Joseph-Dorfman Composition Contest on the last day of ISAM. The composer's matinee with all compositions will be recorded.

Ihre Spende für ISAM Your support for ISAM

FOERDER-ISAM e.V.

Alle Spenden an den Verein dienen der finanziellen Unterstützung von ISAM Studierenden.

All donations to the association are used to provide financial support to ISAM students.

verein@isam-masterclasses.de

FACULTY

PIANO

LILY DORFMAN [1]

Pianist, Co-Founder of ISAM, Professor at Tel Aviv University, conducted numerous masterclasses, her students became famous musicians around the world.
www.facebook.com/profile.php?id=100009643956936

YARON ROSENTHAL [2]

Head of the Piano Department at the Jerusalem Academy of Music and Dance and leading Israeli pianist with an international solo and chamber music career.
www.jamd.ac.il/en/content/yaron-rosenthal

AVIRAM REICHERT [3]

Internationally renowned prize-winning pianist and frequent soloist with leading orchestras. Prof. Reichert is a sought-after teacher and currently the Head of the Piano Department at Seoul National University, College of Music (Seoul, South Korea).
www.aviramreichert.com

ORGAN

MARIE ZAHŘÁDKOVÁ / ESSLOVÁ [4]

Concert organist and pedagogue at Budweis Conservatory in organ, improvisation and chamber music.
www.zahradkova8.webnode.cz

JÜRGEN ESSL [5]

Organist and composer, Professor for organ at University for Music and Performing Arts Stuttgart.
www.juergen-essl.de

JEREMY JOSEPH [6]

Organist and Professor at the University of Music and Performing Arts in Vienna. Organist of the Vienna Court Chapel. Continuo player with leading baroque orchestras.
www.jeremyjoseph.at

COMPOSITION

OFER BEN-AMOTS [7]

ISAM Director and Co-Founder, renowned Israeli-American composer, Professor and Chair, Colorado College.
www.oferbenamots.com

JAN JIRASEK [8]

Renowned Czech composer, recorded on famous labels, commissioned by leading institutions and performers.
www.janjirasek.com



ISAM

Composition, Organ and Piano Fees:

- Registration fee: 144 Euro
- Complete tuition, room, meals and registration fee: 1440 Euro
- Full and partial scholarships are available.

ISAM APPLICATION

Admission to ISAM is dependent on the abilities, potential, and success of the applicants. The faculty will announce its decision by May 24, 2024. Full and partial scholarships are available based on need and talent of the participants.

Winners of the ISAM Competition will be honored by an award.

The registration fee of 144,00 Euro is to be remitted to the PayPal account by 24-05-2024.

APPLICATION / ANMELDUNG:

ISAM-MASTERCLASSES.DE

WHERE WE ARE

Ochsenhausen is situated along the famous Baroque Road, between Ulm and Lake Constance. The city is marked by the magnificent monastery of the Benedictine order. Nowadays Ochsenhausen is known as a center of cultural and historical heritage. The „Landesakademie für die musizierende Jugend in Baden-Württemberg“ is the biggest institution for musical education in Germany and one of the most beautiful as well.

ANREISE / JOURNEY

Flughäfen / Next airports:
München MUC, Stuttgart STR, Memmingen MME, Friedrichshafen FDH
Mit dem Zug / By train:
München - Ulm - Biberach/Riß,
Stuttgart - Ulm - Biberach/Riß
At the train station Biberach/Riß you'll be picked up by our van.
Am Bahnhof Biberach/Riß werden die Teilnehmer abgeholt.

ISAM

Komposition, Orgel und Klavier Teilnahmegebühren:

- Anmeldegebühr: 144 Euro
- Gesamtkosten inkl. Unterkunft, Verpflegung und Anmeldegebühr: 1440 Euro
- Gesamt- und Teil-Stipendien sind möglich.

ISAM BEWERBUNG

Die Zulassung ist abhängig vom künstlerischen Können und/oder dem künstlerischen Erfolg der Bewerber und wird individuell vom Lehrkörper entschieden.

Interessenten können sich online auf der Homepage bewerben und werden bis 24. Mai 2024 über ihre Zulassung benachrichtigt.

Die Besten der Wettbewerbe werden prämiert.

Die Anmeldegebühr von 144,00 Euro muss bis zum 24.05.2024 auf dem PayPal-Konto des Förder-ISAM eingegangen sein.

BANK ACCOUNT BANKVERBINDUNG

...for tuition, room and meal
...für die Gesamtkosten inkl. Unterkunft und Verpflegung:

Landesakademie für die musizierende Jugend in Baden-Württemberg
IBAN: DE40 6545 0070 0000 6060 33
BIC: SBCRDE66

...for Registration Fee
...für die Anmeldegebühr

PayPal:

www.isam-masterclasses.de/application

ISAM is sponsored by



WO WIR SIND

Ochsenhausen liegt an der Oberschwäbischen Barockstraße, zwischen Ulm und Bodensee. Die Stadt wird geprägt durch die gewaltige Anlage der ehemaligen Benediktiner-Reichsabtei. Sie ist heute wie in früheren Jahrhunderten ein kulturelles Zentrum weit über die Region hinaus. In den ehemaligen Konventgebäuden befindet sich die Landesakademie für die musizierende Jugend in Baden-Württemberg. Sie ist die größte Bildungseinrichtung ihrer Art in Deutschland. Und eine der schönsten dazu.

ADDRESS / ANSCHRIFT

Landesakademie für die musizierende Jugend in Baden-Württemberg
Schlossbezirk 7
D-88416 Ochsenhausen

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Fax ++49 (0) 7352/9110-16

sekretariat@landesakademie-ochsenhausen.de

Mit dem Auto / By car:

